

# C. Stanley Eby

## Baritone

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### EDUCATION

D.M.A. (1997) Voice Performance, Boston University, student of Robert Gartside and Phyllis Curtin

M.A. (1980) Voice Performance, Bob Jones University, student of Dr. Gail Gingery

B.A. (1978) Voice Performance, Bob Jones University, student of Dr. Gail Gingery

### TEACHER

#### TEACHING AND RELATED EXPERIENCE AT BOB JONES UNIVERSITY

- Associate Professor of Voice, Bob Jones University, (1998-2012).
  - Voice teacher for private voice lessons to undergraduate and graduate music majors (1998-present).
  - Instructor, **Vo 400** [Vocal Pedagogy I](#) (2000-present).
  - Instructor, **Vo 601** [Advanced Methods of Vocal Technique](#) (2000-present).
  - Conductor of the Chamber String Orchestra (2000-2010).
  - Conductor of four major opera productions (2002, 2003, 2011, 2012).
  - Opera coach. (1999-present).
  - Opera chorus master. (2000, and worked with choruses when conducting major productions 2002, 2003, 2011, 2012).
  - Creator of opera supertitles (2001, 2005, 2009).
  - Soloist for services, recitals, oratorio concerts, composition exams, and opera (1998-present).
  - Director of opera scenes programs (1998, 2009).
  - Member of Faculty Men's Chorus (1998-2010).
  - Producer of detailed cataloging of 3,000 items of chamber music in the Music Library (2000).
  - Creator of index to select vocal anthologies in Music Library (1999).
  - Director of the Digital Media Project which provides online educational media to faculty and students in the Gustafson Fine Arts Complex (technician in the project 2001-2007, director 2007-present).

## **TEACHING AND RELATED EXPERIENCE AT VALOR SUMMER CONSERVATORY**

- President, Valor Summer Conservatory, (2007-2011).
  - Founder of VSC as 501 (c) (3) non-profit corporation, (2007).
  - Administrator
  - Voice teacher
  - Opera scenes director
  - Choral director

## **TEACHING EXPERIENCE AS LECTURER AT FURMAN UNIVERSITY**

- Guest lecturer for FULIR (Furman Learning in Retirement) at Furman University, Greenville, SC.
  - Lectured on “Recitative and Aria” (2002).
  - Taught entire lecture series entitled, “Around the Vocal World,” using BJU students to perform musical illustrations (2004). Comments by course alumnus [online](#).

## **TEACHING AND RELATED EXPERIENCE AT MOUNTAIN VIEW BIBLE CHURCH AND CHRISTIAN SCHOOL**

- Assistant Pastor and Minister of Music at Mtn. View Bible Church and Christian School in Hershey, PA (1994-1998).
  - Directed Junior High and Senior High Choirs.
  - Directed Church Choir.
  - Directed Junior High and Senior High School String Orchestras.
  - Taught elementary classroom strings.
  - Prepared for programs and competitions.
  - Taught private voice and violin.
  - Sang solos in church and school programs.

## **TEACHING AND RELATED EXPERIENCE AT WEALTHY PARK BAPTIST CHURCH**

- Assistant Pastor and Minister of Music at Wealthy Park Baptist Church in Grand Rapids, MI (1990-1994).
  - Directed choirs, concerts and plays.
  - Coordinated weekly live radio broadcasts.
  - Sang solos for services and programs.

## **TEACHING EXPERIENCE AT CORNERSTONE UNIVERSITY**

- Adjunct Voice Faculty at Cornerstone University in Grand Rapids, MI (1990-1994).
  - Taught private voice lessons to undergraduate majors.

## **TEACHING EXPERIENCE AT NYACK COLLEGE**

- Adjunct Voice Faculty at Nyack College in Nyack, NY (1989-1990).
  - Taught private voice lessons to undergraduate majors.

## **TEACHING AND RELATED EXPERIENCE AT NORTHEASTERN BIBLE COLLEGE**

- Director of the Music Department for Northeastern Bible College in Essex Fells, NJ (1988-1989).
  - Taught private voice lessons to undergraduate majors.
  - Taught Freshman and Sophomore music theory.
  - Directed choral groups.
  - Led the music department through successful certification review by The National Association of State Directors of Teacher Education and Certification (NASDTEC).
  - Directed the Essex Fells Choral Society in performance of Handel's *Messiah* with orchestra.

## **TEACHING EXPERIENCE AT PERKINS SCHOOL FOR THE BLIND**

- Substitute teacher for the summer term, Perkins School for the Blind, Watertown, MA (1988).
  - Taught private voice to about 10 teenagers and young adults, culminating in a joint solo recital presented at the end of the summer term.

## **TEACHING AND RELATED EXPERIENCE AT ALAMANCE CHRISTIAN SCHOOL**

- Part-time faculty member at Alamance Christian School, Alamance, NC (1982-1984).
  - Directed Elementary, Junior High and High School Bands.
  - Founded the marching band program
  - Taught 8<sup>th</sup>-grade Bible, 9<sup>th</sup>-grade English Literature and 11<sup>th</sup>-grade typing.

## **TEACHING AND RELATED EXPERIENCE AT FOUNDATIONS BIBLE COLLEGE**

- Director of the Music Department at Foundations Bible College, Dunn, NC (1980-1981).
  - Directed all choirs.
  - Musical Director of F.B.C. Oratorio Society.
  - Instructor for Freshman Theory and Music Appreciation.
  - Taught private voice lessons.
  - Supervised changes in music curriculum.

## **EARLIER TEACHING EXPERIENCE AT BOB JONES UNIVERSITY**

- Graduate Teaching Assistant at B.J.U. (1978-1980).
  - Taught voice class and private voice lessons to non-voice-majors.
  - Played in the Bob Jones University Symphony Orchestra.

## CONDUCTOR

### OPERAS CONDUCTED

[\*Il trovatore\*](#) by Giuseppe Verdi, Bob Jones Symphony Orchestra (March 2012): won 3<sup>rd</sup> place in Professional Division of National Opera Association Production Competition, 2011/2012. To view NOA posting, click [here](#). To view a review, click [here](#).

[\*Faust\*](#) by Charles Gounod, Bob Jones Symphony Orchestra (March 2011): won 3<sup>rd</sup> place in Professional Division of National Opera Association Production Competition, 2010/2011. To view NOA posting, click [here](#).

[\*La Cenerentola\*](#) by Gioachino Rossini, Bob Jones Symphony Orchestra (March 2003).

[\*Lucia di Lammermoor\*](#) by Gaetano Donizetti, Bob Jones Symphony Orchestra (March 2002).

### ORATORIOS CONDUCTED

Selections from *Elijah* by Felix Mendelssohn, performed by choir and orchestra of Heritage Baptist Church, Frankfurt, IL, included musicians and soloists from VSC, (August 2010).

*Messiah* by Frideric Handel, a Messiah Sing-along of all the choruses with voice students at BJU, performed with Edward Rea on piano and Dr. Edward Dunbar on organ, War Memorial Chapel, BJU, (December 2000).

*Messiah*, with orchestra, Essex Fells Choral Society, Essex Fells, NJ (December 1988).

### SELECT LITERATURE PERFORMED BY THE B.J.U. CHAMBER STRING ORCHESTRA 2000-2010

Concertino for String Orchestra..... Samuel Adler  
Jauchzet Gott in allen Landen, BWV 51 .....J. S. Bach  
Jesu, Joy of Man's Desiring..... (J. S. Bach) Arr. Ormandy  
Concerto Grosso for Piano and String Orchestra..... Ernest Bloch  
Simple Symphony, Op. 4..... Benjamin Britten  
Romanze für Viola, Op. 85 ..... Max Bruch  
Concerto for Double Bass, in A Major .....D. Dragonetti  
Irish Tune from County Derry ..... Percy Grainger  
Holberg Suite, Op. 40 ..... Edvard Grieg  
Harp Concerto in B flat Major, HWV 294 ..... G. F. Handel  
Palladio, Concerto grosso for string orchestra, Allegretto..... K. Jenkins  
Serenade for String Orchestra ..... Norman Leyden  
Divertimento in D, K.136, Allegro ..... W. A. Mozart  
Eine kleine Nachtmusik ..... W. A. Mozart  
Sinfonia concertante in E-flat major, K. 364 ..... W. A. Mozart  
Little Suite for Strings..... Carl Nielsen  
Inchon ..... Robert W. Smith  
Where the Black Hawk Soars ..... Robert W. Smith

### RECENT ADDITIONAL ACTIVITIES AS CHORAL CLINICIAN AND CONDUCTOR

Choral clinician and conductor for *Colorado Association of Christian Schools*' "Fall Music Festival" (November 19, 2010).

Guest conductor, selections from Mendelssohn's *Elijah*, performed by choir and orchestra of Heritage Baptist Church, Frankfurt, IL, included musicians and soloists from VSC, (August 2010).

Choral clinician for regional "Choir Music Seminar" at Independent Bible Church, Duryea, PA (May 16, 2009).

## **OTHER CONDUCTING EXPERIENCE**

High School mixed chorus and ladies' chorus, B.J.U. summer camps (1999-2001).

Choir and string orchestra director, Mountain View Christian School (1994-1998).

Band director, Alamance Christian School (1982-1984).

Choir director, Foundations Bible College (1980-1981).

## **ADDITIONAL OPERA CONDUCTING EDUCATION**

Completed Opera Conductors' Workshop with the Conductors' Institute instructed by Maestro Donald Portnoy, conductor/music director of at University of South Carolina Symphony Orchestra (May, 2003).

## **BARITONE**

## **SELECTED VOCAL PERFORMANCES**

"Kaddish" from *Deux mélodies hébraïques* by Maurice Ravel, on joint faculty recital, Stratton Hall, Bob Jones University (January 2012).

Selections from Messiah by George Frideric Handel, Heritage Baptist Church, Frankfurt, IL (December 2011).

Two Broadway selections: "All the Things You Are" and "On the Street Where You Live, on Alex Fields' faculty woodwind recital, War Memorial Chapel, Bob Jones University (November 2011).

"Mio padre," duet scene from *Rigoletto* by Giuseppe Verdi, with piano, Valor Summer Conservatory Concert, Light Recital Hall, University of Wisconsin-Whitewater (July 2011).

Understudy of title role in *Il barbiere di Siviglia* by Gioachino Rossini, Rodeheaver Auditorium, Bob Jones University, sang entire opera twice in rehearsals with orchestra (March 2008).

Created title role in world premier of *Simeon* by Dwight Gustafson, Rodeheaver Auditorium, Bob Jones University (December 2006). *Simeon* is listed by [Opera America](#).

*Mass in G* by Franz Schubert, University Singers, Stratton Hall, Bob Jones University (April 2004).

Understudy of Carlos Gerard in *Andrea Chénier* by Umberto Giordano, Rodeheaver Auditorium, Bob Jones University, sang entire opera twice in rehearsals with orchestra (March 2004).

Selections from *Messiah* by George Frideric Handel, Founder's Memorial Auditorium, Bob Jones University (November 2001).

Understudy of Scarpia in *Tosca* by Giacomo Puccini, Rodeheaver Auditorium, Bob Jones University, sang entire opera twice in rehearsals with orchestra (March 2001).

*Requiem* by Wolfgang A. Mozart, University Chorale, War Memorial Chapel, Bob Jones University, (February 1999).

Selections from *Before and After Summer* by Gerald Finzi, with Daniel Steenson, pianist, Stratton Hall, Bob Jones University (1999).

A German Requiem, Johannes Brahms, Dwight Gustafson, conductor, Founder's Memorial Amphitorium, Bob Jones University (November, 1998).

Eisenstein in *Die Fledermaus* (in English) by Johan Strauss II, Boston University Opera Theater (April, 1988).

Priest and Speaker in *Die Zauberflöte* (in English) by Wolfgang A. Mozart, Boston University Opera (April 1987).

Title role in *Don Giovanni* (in English) by Wolfgang A. Mozart, produced by Newton Opera Workshop, performed at Pine Manor College Theatre (1987).

Boston premier of *The Lamentations of Saul* by Norman Dello Joio, Juan C. Palacios, conductor, Concert Hall at BU (1987).

*Three Songs for America* (texts from the speeches of John F. Kennedy, Martin Luther King, Jr., and Robert F. Kennedy) by David Amram, Juan C. Palacios, conductor, Concert Hall at BU (1987).

*Sechs Monologe aus Jedermann* by Frank Martin, with Melinda Crane, pianist, Concert Hall at BU (1986).

Count in *Le nozze di Figaro*, (in English), produced by Newton Opera Workshop, Newton, MA (1986).

*Don Quichotte à Dulcinée* by Maurice Ravel, with chamber orchestra on Ravel-Debussy lecture series given by Dr. Joel Sheveloff. The version of the composition was orchestrated and conducted by Sheveloff, Concert Hall at BU (1986).

Created lead role of "Lennie" in World Premiere of *Stained Glass* by Roland Tec, performed at Harvard's Sanders Theatre, conducted by Martin Amlin (1985).

*Lieder eines fahrenden Gesellen* by Mahler, performed in entirety with Lois Van Dam, pianist, Concert Hall at BU. Also sang two movements (same year and same stage) with Michael Charry conducting the Boston University Symphony Orchestra (1985).

"Grosser Herr," solo, and "Herr, dein Mitleid," duet, from *Weihnachts-Oratorium* by Johann Sebastian Bach, with BU orchestra, with Thomas Dunn conducting (1984).

*Dichterliebe* by Robert Schumann, with Edward Rea, pianist, War Memorial Chapel, Bob Jones University (April 1980).

## CONDUCTORS WORKED WITH

Thomas Dunn, Michael Charry, Carol Lucas, Christopher Gilliam, Steven White and Dwight Gustafson.

## DIRECTORS WORKED WITH

John Haber, Will Graham, Marius Pundys, William McCauley and Darren Lawson.

## COACHES WORKED WITH

William Merrill, John Balme, Allen Rogers, Melinda Crane, Kathy Weaverling-Haddock, Lois Van Dam, Daniel Steenson and Cliff Jackson.

## OTHER RELATED INFORMATION

### PROFESSIONAL AFFILIATIONS

College Music Society (2010-present).

National Association of Teachers of Singing (1998-present).

List of recent State and Regional audition winners available [online](#).

South Carolina Association of Teachers of Singing (1998-present).

### HONORS AND AWARDS

Production of *Il trovatore* by Giuseppe Verdi, Bob Jones Symphony Orchestra (March 2012): won 3<sup>rd</sup> place in Professional Division of National Opera Association Production Competition, 2011/2012. To view NOA posting, click [here](#).

Production of *Faust* by Charles Gounod, Bob Jones Symphony Orchestra (March 2011), in which I was conductor, won 3<sup>rd</sup> place in Professional Division of National Opera Association Production Competition, 2010/2011. To view NOA posting, click [here](#).

Faculty member award in recognition for “outstanding” work on the Digital Media Project, B.J.U. (2004).

When music director won overall music achievement trophy for school category at K.C.E.A annual competition, Mountain View Christian School, (1998).

Finalist in National Opera Association (N.O.A.) competition, New York City (1990).

Vivian E. Smith Award, Boston University (1987-1988).

Runner-up, Arlington Symphony Society Young Artists Competition (1985).

Dean's Scholar Award, Boston University (1984-1985).

Winner of Commencement Men's Voice Contest, Bob Jones University (1978).

Grace Levinson Voice Award, Bob Jones University (1976).

## **PUBLISHING AND RECORDING EXPERIENCE**

Recorded a solo vocal CD, "True Valor," a collection of sacred classical and traditional songs, Valor Summer Conservatory (2007).

Participated as a singer in creation of a CD made by the B.J.U. music faculty entitled, "A Christmas Celebration," SoundForth (2004).

Participated as a singer in creation of a CD made by "Faculty Men's Chorus," SoundForth (2001).

Publisher and editor of "My Song Shall Be of Jesus," an anthology of sacred classical and traditional songs, released and distributed by self-established company, Valor Press (1999).